

Third Grade Music Expectations

I can...

Performance


1. sing melodies on pitch and in rhythm.
2. sing with appropriate posture and breath control.
3. sing harmonies: rounds & ostinatos.
4. play rhythms on instruments in beat patterns of two and three.
5. play melody and harmony (ostinato) patterns on instruments.
6. sing and play music with loud (forte-f) and soft (piano-p) dynamics and fast/slow tempos.

Expression and Creativity

1. move to rhythm patterns.
2. move to melody patterns.
3. show control and body awareness while moving.
4. create rhythm and melody patterns.
5. create a musical piece showing ABA form.



Music Literacy

1. identify music patterns: repeating phrases, melodic direction.
2. identify differences in music: melody vs. harmony, ABA form, soprano vs. bass voices.
3. recognize instruments in the woodwind family: clarinet, flute, etc.
4. identify treble clef staff, double bar, repeat sign, bar line & measures.
5. identify space and line notes on the treble staff (f-a-c-e/e-g-b-d-f).
6. identify eighth, quarter, half, dotted half, whole notes and quarter and whole rests. 
6. identify dynamic markings (f-forte, p-piano, <crescendo and >decrescendo).

Connections

1. explore music within cultures, times and places.
2. show respectful audience behavior.