



# Prime Time Parent Meeting

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Program for Academic and Creative Talent  
Cedar Rapids Community School District

# Tonight's Material

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- All material presented tonight can be found at our PACT district website on the district home page, [www.cr.k12.ia.us](http://www.cr.k12.ia.us)
- Click on “Departments” and then follow the link to “Student Services” and finally “Gifted Education/PACT”

# Bertie Kingore

“All children deserve the right to learn at their highest level of readiness...even the gifted. Oftentimes we think these kids are already at a higher level than the others are so they don't need anything more. We all know they do need more. We need to raise the bar for all students – especially the gifted.”

***That's what Prime Time is  
all about.***

# Prime Time Parent Meeting Agenda

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- Introductions
- What is Prime Time? - Chad
- Communications
- Unit Overviews-Kristy & Jen
- Closure & Questions

# Prime Time Staff

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- Casey Anderson – Truman/Johnson/Nixon
- Sara Arnold – Coolidge/Grant/Van Buren
- Kristy Decker – Arthur/Erskine
- Jen Erwin – Cleveland/Harrison/Grant Wood
- Chad Hageman – Wright/Program Facilitator
- Jill Koch – Hoover/Viola Gibson
- Ann Lassen – Jackson/Madison
- Karlen Uhde – Kenwood/Pierce/Taylor
- Becky Zange – Hiawatha/Garfield
- Sue Scott –ACE

# What is Prime Time?

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- Demanding academic program serving second and third grade students.
- Rotating Prime Time Units in math/science/language arts and engineering.
- Screening and selection are conducted each semester
  - Some students have exceptional talents in all areas; others are talented in specific areas.
  - Students may be selected to participate in one or all the units during the second and third grades.
  - If they participate in just one unit – it doesn't mean that something is wrong. It indicates that the needs of the student are being met at that time in the regular classroom setting.

# What is Prime Time?

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- Placement in Prime Time does not guarantee further placements.
- Children develop their intellectual strengths in varying stages and at varying speeds during their school careers.
- The purpose of Prime Time is to serve students demonstrating the greatest need for extended programming each semester.

# Communications



- Communication between school and home is important. Prime time communications should come to you in a **BROWN ENVELOPE**.
- You should have already received a newsletter through this means about Prime Time and the current unit. Other newsletters will come during the course of the semester. The final communication will be an Observation Summary.



# Creative Literature Connections

## I Can Statements

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- Compare and contrast the themes, settings, and plots of stories written about the same or similar characters.
- Recount stories from diverse cultures and determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

# Creative Literature Connections

## I Can Statements (cont.)

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- Assess how point of view or purpose shapes the content and style of a text.
- Express opinions on topics or texts, supporting a point of view with reasons.
- Produce clear writing in which the development, organization, and style are appropriate to task, purpose, and audience.

# OCEANS

## **Reading and Writing**

- I can comprehend information from multiple sources and formats and combine my findings to create an original presentation of research.
- I can clearly express my thoughts in an organized, focused journal response.

## **Science**

- I can observe and describe the properties of living things and compare/contrast living organisms.

## **Technology Literacy**

- I can utilize digital tools and resources to investigate real-world issues, answer questions or solve problems.

# Creative Literature Connections & Oceans

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Students will engage in:

- Reading, Writing and Speaking
- Creative Thinking/Problem Solving
- Higher Order Thinking
- STEM Activities
- Teamwork and Collaboration

Thank You for Attending

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Questions and Answers  
with Prime Time staff