

Visual Arts Lesson Plan

Title: Exploring Indian Creek with Grant Wood

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Age Group: 1st-5th

In the table below are the Visual Arts Standards and the Universal Constructs. Check the ones covered in the lesson.

Standards Adapted from NAEA Standards 	Understand, select and apply media, techniques and processes.	Understand and apply elements and principles of design.	Students will consider, select, apply and evaluate a range of subject matter, symbols & ideas.	Understand the visual arts in relation to history and culture.	Reflect upon and assess the characteristic of their own and other's work.	Students will make connections between the visual arts, other disciplines and daily life.
Universal Constructs	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Critical Thinking	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Complex Communication 	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Creativity	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Collaboration	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Flexibility & Adaptability	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Productivity & Accountability	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

District, Building, Department Goals or Objectives:

Science: Standard C: Life & Environmental Science

Students develop an understanding of the characteristics, structures, and functions of living organisms, the processes of life, and how living organisms interact with each other and their environments.

Visual Arts Standard E. Reflect upon works of art.

a. Contribute positively to discussions about art and artists.

Visual Arts Standard B. Use art elements and principles in art works. (line, shape, color, form, texture, space, pattern)

1. Identify and use some elements and principles.

Description:

Students will study Indian Creek painting by Grant Wood.

Students will learn about Indian Creek and make connections to grade level science curriculum.

Students will identify the elements and principles Grant Wood used in his painting, Indian Creek.

Students will reflect upon the intent of the artist as it relates to this specific location.

Teacher Preparation:

Research Grant Wood's painting, Indian Creek

Identify areas of science curriculum that connects to the painting of Indian Creek

Organize field trip to Indian Creek Nature Center

Materials and Resources Needed:

Image of Grant Wood's painting, Indian Creek

Grade level science kits and materials

Any field trip requirements

Vocabulary:

Landscape
Grant Wood
Habitat
Environment
Life Science
Specific Grade Level Science Vocab
Color
Texture
Form
Perspective
Unity
Creek
Watershed
Observation

Plan / Procedures:

1. Introduce Grant Wood's painting, Indian Creek.
2. KWL over student knowledge of Indian Creek.
3. Students will discuss and relate prior knowledge of Indian Creek to grade level science curriculum:
 - 1st Grade: Woodlands
 - 2nd Grade: Life Cycle/Butterflies
 - 3rd Grade: Water/Crayfish
 - 4th Grade: Earth/Rocks
 - 5th Grade: Prairie/Wetlands
4. Students discuss how Grant Wood used art elements and principles (Color, Texture, Form, Perspective, Unity) to interpret the environment of Indian Creek.
5. Students will participate in field trip to Indian Creek Nature Center.
6. Students will document their observations at the Indian Creek Nature Center in a science journal through sketches and notes using art and science vocabulary.
7. Students will complete a written reflection about their study trip and create a science display using sketches and notes to showcase their observational learning. (Collages, artifact boxes, dioramas, timelines, posters, painting, reports, PowerPoint, etc.)

Assessment:

Formative: Participation in group discussions
Summative: Display and rubric

Follow Up Activities:

Visual Arts: Compare and contrast Grant Wood's painting, Young Corn to his painting of Indian Creek.
Science: Compare and contrast Indian Creek to a different wetland environment located elsewhere in the world.

Resources & References:

<http://mmaatreasures.org/pages/GrantWood/>
<http://www.indiancreeknaturecenter.org/>

For questions about this lesson, contact: